Integrating Online Multimedia into College Course and Classroom: With Application to the Social Sciences

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Abstract

Description centers on an approach for efficiently incorporating online media resources into course and classroom. Consideration is given to pedagogical rationale, types of media, locating programs and clips, content retrieval and delivery, copyright issues, and typical problems experienced by instructors and students using online resources. In addition, selected media-relevant websites appropriate to the social sciences along with samples of digital materials gleaned from these sites are listed and discussed.

Keywords: video, audio, media, syllabus, documentaries, Internet, YouTube, PBS

Introduction

Multimedia resources can markedly augment learning content by virtue of generating vivid and complex mental imagery. Indeed, instruction dependent on voice lecture and reading assignments alone often produces an overly abstract treatment of subject matter, making course concepts difficult to understand, especially for those most inclined toward concrete thinking. Multimedia can provide compelling, tangible applications that help breakdown classroom walls and expose students to the external world. It can also enhance learning comprehension by employing mixes of sights and sounds that appeal to variable learning styles and preferences. Quality materials, in all, can help enliven a class by making subject matter more relevant, experiential, and ultimately, more intellectually accessible.

Until recently, nonetheless, film and other forms of media were difficult to exploit. They had to be located, ordered, and physically procured well in advance either through purchase, library loan, or broadcast dubbing. In-class exhibition of full-length programs probably was not the best use of class time, and tended to be clumsy, given reliance on assorted operating devices. The alternative, placing them on reserve in the library, required foresight, time, and effort, and involved students going there and often competing for scarce copies of assigned materials. In short, the employment of media resources in college courses was frequently costly, sometimes criminal (re copyright violation), and certainly burdensome and time-consuming.

Instructors today, however, face much different circumstances in light of the recent explosion in the production and distribution of online media, coupled with rapidly expanding bandwith capacity (Jacobson, 2008). They now can have immediate access to a wide assortment of quality materials, which in turn, can be efficiently delivered to students. Media clips can be easily integrated into class presentations, while lengthy programs can be examined by students on their own time and at their own pace. Instructionally-rich digital resources, available at no cost to faculty or students, also are employable at virtually no risk of copyright infringement.

Course-relevant media range from drawings, graphs, animations, photo images, and interactive resources, to music recordings, audio, and video, but treatment in this article will center on those which the author most recently began integrating into his sociology courses a few years ago—online audio and video. Unable to find much help in the literature when starting this process, he discovered how to work

with them largely through trial and error. This article draws from that experience and provides information and advice intended to assist those interested in using online multimedia in their courses, but who have yet to go down that learning pathway.

A viable Web-based approach requires the existence of a critical mass of quality online resources from which relevant programs and clips can be selected. About a year ago, the author began to list websites that allowed direct access to either video or audio materials appearing appropriate to course offerings in the social sciences, and new or just-discovered websites have since been added on a continual basis (see Appendix E). Most on this list produce their own media, while the balance allows subscribers to upload copies of their own media or that from other sites. Suffice it to say that the reservoir of freely available digital resources appropriate to instruction in sociology and related disciplines is already vast, expanding at a rapid rate, and heterogeneous in composition.

Pedagogical Functions

Quality online multimedia can help to promote any number of pedagogical objectives, ranging from sparking student interest in subject matter to possibly encouraging intergroup respect and appreciation. However, their most critical function in terms of cognitive learning appears to lie in their capacity to serve as representational applications for key course ideas. Whether in the form of news story, movie clip, interview, or documentary, information and illustrations afforded by media are particularly valuable in helping students acquire the initial mental imagery essential for conceptual understanding. Such resources are therefore likely to have greatest teaching value in those courses providing first exposure to a discipline. (Consider, e.g., how the following CNN clip might enhance introductory sociology students' understanding of "role conflict": socioconcepts (2009, March 5).

Although concept illustration has seen the most common use in the author's courses, media resources have also proven of value for analysis and criticism. Analysis can range from the simple to complex. Instructors might merely ask students for an interpretation of what they have seen or heard, or to ponder relevant implications. Video and audio can also be examined through complex, intensive strategies for purposes of establishing patterns, relationships, and trends. Moreover, analysis can be extended and elaborated by requiring students to approach materials as the subject of criticism. While instructors should repeatedly remind students that media must always be regarded with skepticism, explicitly critical examination of such truth-asserting productions as news reports and documentaries can serve to encourage intellectual depth and aggressiveness, in addition to improving subject matter comprehension. No doubt, this function will grow in prominence as academics become increasingly interested in heightening media literacy among students (Daley, 2003).

In addition to facilitating concept illustration, analysis, and criticism, media clips can also have quite practical value in initiating classes. Their employment as "icebreakers" can be especially effective in large sections where students are reluctant to relate to each other, much less instructors. Used regularly, they can serve as an ongoing ritual, notifying students that the class is beginning, as well as serving to draw them into the topic at hand. Icebreakers appear to work best when they are brief and employ humor or irony (for clips used recently to good effect, see Yard Fitness (2001) and Onion News Network (2009).

Online digital media can be productively employed outside the classroom, as well as inside it. Indeed, in all likelihood, most instructors will prefer that their students examine longer clips and full-length programs online on their own time, although in given circumstances they might want the class to collectively watch or listen to particular materials regardless of length. The author has adopted the electronic course syllabus for the out-of-class delivery of multimedia. Online video and audio are simply linked to the syllabus via hypertext in order to substantially augment text readings and classroom presentations.

A week of assignments from the author's introductory sociology course is outlined in Figure 1. Supplementing the required text chapter assignment on socialization for February 9 is a "for your information" video segment on personality differences between liberals and conservatives. (Note this resource is treated as optional, given that it came to the instructor's attention after the semester began and the publication of the initial syllabus.) For February 11, two videos are assigned which require students to address issues related to quite different types of socialization. The first relates to the Internet and social media such as *Facebook*, and asks students various questions about their involvement with them. The second looks at African boys abducted and forced to kill as soldiers and their problematic

return to families and communities. Finally, two video assignments and an audio assignment for February 13 ask students to consider how otherwise decent people can violate important cultural norms, despite previous socialization to the contrary.

Feb 9
Topic: Socialization: Self and Society
Text Assignment: Thompson & Hickey - Chapter 4
For Your Information:
 "Jonathan Haidt: The Real Difference between Liberals and Conservatives"
http://www.ted.com/index.php/talks/jonathan_haidt_on_the_moral_mind.html

Feb 11
Topic: Developmental Socialization / Resocialization
Video Assignments:
"Growing Up Online" http://www.pbs.org/wgbh/pages/frontline/kidsonline/
To what extent and in what ways is the Internet important in the lives of youth today? Is participation in social networking websites sites such as *MySpace* and *Facebook* problematical for youth and their parents? How does it possibly shape and confound identity? Do you have a page or pages on a website? To what extent do they reflect the "real" you? Have/has your parents/parent seen your site? If so, what was their reaction? If not, why haven't you shown it to them?
"Lord's Children" http://www.pbs.org/wnet/wideangle/episodes/lords-children/video-full-episode/2188/
Who are the "lord's children"—i.e., where are they from, how do they come to be, what are they forced to do, what impact does becoming one have on them? How are they commonly treated by family members when they escape? Describe efforts to resocialize them. Generally, how effective are such efforts?

Feb 13
Topic: Socialization, Role, and Identity
Video Assignments:
"U.S. Interrogator Talks Openly About Abu Ghraib 25 Oct 2006"
http://www.youtube.com/watch?v=bTeE1ykArBU
"Good, Bad, and Ugly"
http://video.nytimes.com/video/2007/04/02/science/1194817098443/good-bad-and-ugly.html?scp=1&sq=zimbardo&st=cse
Why do decent people sometimes do bad things? Compare and contrast Zimbardo's experiment with the case of Abu Ghraib. Consider the extent to which we "become" our roles. How likely are we to identify with the roles we play, no matter how disagreeable they might personally seem to us at first glance? In watching these videos, consider the following questions: 1. How did those (soldiers and students) who served as guards generally come to behave? 2. For what purposes were prisoners subjected to abusive treatment by guards? 3. Why did the guards engage in such behavior? 4. Do you think that you could have personally resisted becoming fully absorbed in either role? 5. What lessons about human behavior can we learn from these two video clips?
Audio Assignment: "RadioLab: Morality"
http://www.wnyc.org/flashplayer/player.html#/play/%2Fstream%2Fxspf%2F54698
What makes some of us more "moral" than others? From where does our sense of morality originate? Are humans the only species concerned with moral issues?

 Figure 1. Week Four Assignments for SOC 1013 Class

The point of displaying this page is to show how a body of media can be efficiently transmitted and proposed to students. Such resources in turn should help them better understand important course ideas by stimulating learning at both cognitive and emotional levels. Moreover, the electronic syllabus as delivery vehicle allows students to examine linked course content on their own, thus allowing them to view and review at their leisure and preserving scarce class time for other forms of instruction (see Snelson, 2008, for additional online video applications beyond those discussed here).

Types of Media Content

Diverse video and audio resources are currently accessible through the Internet (see Table 1.). While the benefits of video are obvious, audio is also a very instructive, although underused, learning resource.

Many radio series provide excellent content which could be productively employed in courses (e.g., *American RadioWorks*, *The Diane Rehm Show*, and *This American Life*). Quality audio programs and clips evoke rich mental imagery, and are more portable than video in light of the widespread ownership of iPods and mp3 players. They are also easier to locate, given their large concentration at a single site, NPR, and the relatively small universe of audio-programming producers and distributors.

Although media content can be arbitrarily categorized as "informational" or "entertainment," many are not clearly one or the other, and this is no more apparent than in such "edutainment" programs as ABC's *20/20* and NBC's *60 Minutes*. However, the point of this distinction is not only to suggest a difference in content based on relative emphasis, but also to underline the fact that media considered to be entertainment can also have significant educational value. Popular movies and television programs, for example, may themselves be the focus of study, serving as data for analysis and critical evaluation. Likewise, clips from these productions may be helpful for illustrating key course ideas.

In outlining the many different types of video and audio content that could be applied to a given course topic, consider how social issues, either contemporary or historical, might be approached. First, issue treatment obviously would be enhanced by news footage, and such evidence is likely available somewhere on the Web if relevant events occurred within the past 80 to 100 years. Issue-related speeches by historically relevant figures and recorded interviews with them, their biographers, or other historians could likewise heighten understanding. Current news stories could be effectively used to demonstrate and reinforce the relevance of course learning to the outside world and present or past social issues. Likewise, documentaries should have great value for deriving a broader understanding of issues since they often provide substantial background and tend to consider issues within the context of linked events, rather than as isolated news stories. Instruction about given issues could also be importantly supplemented through lectures and courses provided by professors located in cyberspace. Finally, point-of-view media authored by advocacy organizations could be of great value. Treatment of an issue such as animal rights, for example, certainly would be enhanced by observing PETA messages, just as any study of the U.S. political economy would be profitably informed by media from left, right, and libertarian perspectives (see Democracy Now!, CNS News, and reason.tv, respectively).

Table 1. Types of Online Video and Audio Content with Examples

Content Type	Video	Audio
Event Footage	September 11 television archive	Army/McCarthy hearings
News Stories		
Brief	Obama blasts bankers for bonuses	Battle for Iwo Jima
Long	Obama's pick...linked to abuse...	Laid-off men... family dynamics
News Magazines		
Brief Stories	Severed in half by train	Focus on the border fence
Compilations	*What Would You Do?*	Diagnosis
Documentaries		
Brief	Skateistan	Whyman Richards: Iceberg wrangler
Long	The released	Witness to an execution
Clips	Black/white infant health	Segregation study questions
Collections	Learn how to be a teen in 1950	Deception
Point-of-View	Stolen for fashion	Limbaugh: "…wants…to fail…"
Speeches	Martin Luther King: I have a dream	R.F. Kennedy on the death of MLK

Interviews	George Carlin by Charlie Rose	Singer: Robotics revolutionizes war
Panels	Hate groups in the U.S.	Gays in the military
Presentations		
Brief	Jordan pictures shocking facts	White: Food, diet, & sustainability
Long	Venkatesh: Gang leader for day	Vinson: Caste in Mexico
Courses		
Lectures	Evolution, emotion, and reason: Love	Lecture 6: Eddie Zheng - Thoughts...
Classes	Introduction to psychology	Geography 20: Globalization
Comedy	Prague's Franz Kafka International...	Lenny Bruce comes clean
Commercials	Boston Bruins: Date	Alka Seltzer: plop, plop...
Web Programs		
Full-Length	*Star trek: The original series*	*Amos and Andy*
Clips	*The office: 2 minute replays*	*The Shadow:* Who knows...?
Webisodes	*Web therapy: Psycho analysis*	*Man of the people*
Movies		
Full-Length	*Atanarjuat: The fast runner*	
Clips	*Five easy pieces* diner scene	"Who's on first?"
Books	Where's Jamela?	Ten days in a mad house

Sources for Video

Course-relevant video materials, unlike audio, are not altogether simple to locate on the Internet. Directories can be helpful for identifying sources (see e.g., Anderson, 2009, and Appendix E at the end of this article), but there is no primary distribution website nor encyclopedic indexing / annotation service that would enable instructors to easily find and assess the relevance of programs and clips. Rather, the task of locating quality video requires considerable instructor initiative and effort. In fact, even searches at specific Web locations do not always bring materials actually there to the surface, given the labyrinthian nature of some website structures.

To begin locating usable video, consider the employment of a search engine / aggregator (see Appendix A), of which OVGuide, VideoSurf, and CastTV are the more serviceable. The major strength of OVGuide is its ability to find programming and clips across media-producer websites, which it also categorizes by theme and then rates by user preference (see OVGuide documentaries). VideoSurf is particularly helpful for turning up videos from user-generated sites, such as YouTube, and also has the unique feature of breaking clips down into segments. CastTV, like VideoSurf, finds videos from user-generated sites, but its singular strength is that it also aggregates virtually all online available television programming (for an informative discussion about various video search engines, see De Avila, 2008).

User-generated / sharing sites should next be searched as this will provide more focused lists of materials located within those sites (see Appendix B). Most videos at these sites are either made by users themselves or copied by users from various media production sources. YouTube is of course the most comprehensive and popular of this genre. Video identification hinges primarily on contributors creating key-word descriptors or "tags" for their submissions (see Carvin, 2008), and currently, YouTube has about 8,000 videos tagged with the term "sociology" and over 30,000 with "psychology." Nonetheless, videos on topics relevant to a discipline may be unevenly available. For example,

"ethnocentrism" and "role conflict" are both central concepts in sociology, but if one wanted to link a clip to a treatment of the former, over 130 would appear from which to select, but for the latter only one would surface (searched May 27, 2009).

Importantly, instructors should identify, visit, and then revisit those websites which consistently provide serviceable materials for their teaching areas. Noteworthy for most instructors in social science disciplines will likely be those offering quality documentary films (e.g., Babelgum, FactualTV, Joost, National Geographic, Sprword, and PBS). PBS contains an especially rich lode of documentary series with many having large archives amassed over time (e.g., *Frontline* and *NOW*). Also, despite the fact that many of its films remain limited to DVD purchase, PBS often provides clips taken from them along with additional clips that do not appear in marketed titles (e.g., see *Unnatural Causes*). Instructors should moreover note that visits to sites of specific PBS affiliates can be worthwhile since local stations may promote access to programming (e.g., *Torturing Democracy* featured at WNET) which the mother network has not broadcast (see Jensen, 2008) nor posted on its website.

Instructors interested in conveying historical information or engaging in criticism of historical media must become familiar with the Internet Archive, the major website holding public domain multimedia. Materials available there, generally recent non-copyrighted or Creative Commons works, and older audios and videos for which copyright has expired, are diverse, and include sizeable collections of animated cartoons (N=1,000+), cultural and academic films (800+), and news and public affairs videos (9,000+), among others.

Supplemental instruction on course topics may be found at various sites offering online presentations, lectures, and courses (for a discussion on the background of this development, see Edmonds, 2008). Although online lectures and courses have been offered for some time by various individual universities, (e.g., webcasts.berkeley), they have been recently brought together under a single website umbrella (see Academic Earth). A wealth of podcasts for courses, lectures, and other educational materials made available through subscribing universities also can be accessed via iTunes University**.** More recently, YouTube has created YouTube EDU, a channel comprised largely of course lecture videos listed by producing university. Many instructors, as well, will find several websites valuable as sources of thought-provoking presentations and expert commentary on timely topics: Big Think, FORA.tv, TED Talks, and WGBH Forum. Among these, the latter in particular stands out in light of repository size, breadth of coverage, and navigable structure.

Periodic browsing through the multimedia sections of news websites (e.g., ABC News, CBS News, PBS *Online NewsHour*, New York Times, and U.S. News and World Report) can also turn up usable resources. In addition to posting standard news stories, ABC News has been prominent among such sites by also offering programs that address a number of intriguing questions about culture and behavior (see, e.g., Primetime's *What Would You Do?*), although not always conforming to the canons of scientific research in doing so. Instructors should as well note that as an alternative to mainstream news, they can find competing world views represented in stories provided at such sites as Al Jazeera, CNS News, Democracy Now!, Real News Network, and reason.tv.

A significant amount of television entertainment is available on the Internet, and some of it can be put to good instructional use. Virtually every network television site now includes online viewing for many of its more popular programs and classics (see Appendix E). Some networks also have begun to segment shows into clips, capturing noteworthy scenes, which in turn may be easily linked to lectures (e.g., see NBC's "two minute replays" from *The Office*). The Internet, as well, has fostered the rapid growth of short television-like serials of various kinds made specifically for online distribution. These "webisodes" could no doubt have wide course application in light of their common appeal to college youth and their relatively brief, self-contained presentation (see, e.g., *Quarterlife*). Some offer an independent source of production aimed at niche audiences (e.g., *Bitter Lawyer*), while others are spin-offs from popular television series (e.g., *Blackmail*).

Television-site browsing is also advised for instructors interested in incorporating icebreakers into their classes. Staples for political satire include Comedy Central's *Colbert Report* and *Daily Show*. *Saturday Night Live* likewise should be monitored, as should its racier "Digital Shorts" collection. The Web-based Onion News Network includes humorous clips about current issues that also will likely resonate with students. Good icebreaker material furthermore can be found at various television ad sites, whether

providing actual advertisements (e.g., Ads of the World) or parodies (e.g., *Saturday Night Live*).

Commercial movies have become increasingly available on the Internet, and many of these have instructional utility. While students should be warned about downloading pirated resources from peer-to-peer (P2P) sites, legitimate websites have recently emerged offering significant inventories of free streamed blockbuster-type films (see, e.g., Hulu and Joost). Of note, as well, is the growing number of sites serving as portals for the delivery of quality full-length videos or shorts produced by independent filmmakers (e.g., see Isuma.tv, specializing in works produced by and about indigenous people, and Media That Matters, showcasing award-winning shorts on significant social issues).

Rather than accessing entire commercial movies, however, most instructors will probably be more interested in employing brief movie segments. Integrated into class presentations, clips can be particularly effective for illustrating course concepts and principles. Web locations for clips from given films can be easily identified through search engines such as VideoSurf, although many instructors may prefer to simply first visit YouTube, the preeminent site hosting clips from virtually every movie that has enjoyed popularity.

In recent years, media producers have made much more of their own programming available at their websites, and they are also trying to reach viewers in novel ways. One vehicle has been the creation of sites offering several different video genre. For example, Hulu, an NBC/FOX collaboration, provides webisodes and regular television programming, along with movies and clips. The employment of user-generated video for network content is still another innovation. For example, CNN's *iReport* asks amateur videographers to contribute their own news footage to the website with the understanding that some will be selected to air on CNN newscasts. Perhaps the most significant development among media producing companies, however, is the growing practice of directly contributing programs to video-sharing sites, particularly to YouTube (e.g., see channels for the Associated Press, Journeyman Pictures, and Media Education Foundation). Providing a centralized body of media resources, such channels make search activity less time consuming and also give certain options to users not available at mother sites (see later discussion about the altered-link technique for YouTube videos).

Finally, instructors should become familiar with services that give notification of upcoming programs and recently posted clips. At many media-producing and video-sharing websites, links to such technologies as RSS feeds can be established on users' personalized homepages provided by services such as Google, which will then announce when new materials become available. Many websites, including most news sites and PBS, also provide free subscriptions to daily or weekly e-mails that preview or post-view relevant programming (see, e.g., New York Times Focus (click on "see sample") and PBS Newsletter).

More efficient systems of finding materials, going well beyond simple tag referencing, will no doubt evolve as the demand for online multimedia grows. The question of how to collect and catalog Web-resources has indeed been of interest to academic librarians for some time (see Pitschmann, 2001), and their universities would seem to be relevant candidates to enlist in this process (see Stewart, 2009). Such assistance is not likely to be soon in coming, however, as librarians still appear to be in the talking stages of identification and retrieval system development. More immediately, those knowledgeable about media should be encouraged to engage in videoblogging, i.e., communicating online about relevant resources, and offering as well embedded videos and hyperlinked bibliographies to readers (for a list of current media-relevant videoblogs, see Appendix C; for excellent blogs covering multiple disciplines, see *Open Culture* and *Web-Based Video in Education*; for one devoted to a significant sociology subfield, see *Racism Review*). Furthermore, Google announced in January, 2009, that it is no longer uploading user-contributed videos, but is building what it says will amount to the ultimate video search engine, one presumably able "…to find any video, at any time, from any site" (Paunikar, 2009). Short of this and other possible innovations being realized, nevertheless, interested instructors are advised to continue to browse websites proven to be fruitful (e.g., see Appendix E), sign-up for RSS feeds and newsletter subscriptions, and frequently communicate with media-savvy colleagues about new resources and how they might be employed.

Content Retrieval and Delivery

Once relevant materials are located, multimedia may be accessed from the Internet by means of either streaming or downloading. Although audio and video resources could be delivered to students in any number of conceivable ways, the author, as previously mentioned, has settled on two as most efficient:

(a) an electronic syllabus, and (b) presentation software either employed in the classroom or online by way of a course management system.

Streaming entails the playing of digital materials from the resource website, and therefore, requires a continuous Internet connection. Instructors provide students access to such multimedia by the use of hypertext links. (Linking involves copying the URL of the desired video or audio, and then pasting it to the syllabus page typed on Microsoft Word or the PowerPoint slide by way of hypertext. When the hypertext URL is clicked, the Internet page on which the media is located will replace the syllabus or PowerPoint slide on the screen, and then operation of the video or audio must be initiated by the user.) Most sites encourage linking by making video URLs especially easy to copy, and many also encourage embedding by providing HTML code that allows videos to be displayed directly within user Web pages (note: embedding is not possible in Word or Powerpoint).

Distinct advantages of streaming are its ease and simplicity (only requiring that a URL be linked via hypertext), and the avoidance of possible copyright infringement, given that no copy of the resource has been made. However, streaming affords little control over the media: it leaves exhibition to students, and often means that extraneous content, such as commercial messages, will be displayed along with the resource. Even more problematical perhaps is the fact that the video or audio will no longer be available should it disappear from the Web.

Downloading involves making a copy of the audio or video from its Internet source, and then saving it to computer drive. Relative to audio resources, listeners are often invited by website hosts to download by virtue of offering podcasts. Although most video websites do not discourage downloading by placing blocks on relevant software such as RealPlayer, neither do they commonly provide explicit indication that downloading is acceptable. No doubt, academic users will be sensitive to the prospect of copyright infringement by virtue of downloading. Yet, they should also be aware that the law does not preclude downloading and use under given circumstances (see next section).

Video materials that have been downloaded by either instructors or students do not require the maintenance of an Internet connection for display purposes. Instructors interested in integrating downloaded video to in-class or online presentations should note, however, that PowerPoint will accept only a few video formats, and thus, downloaded files may need to be converted to usable form (a task easily accomplished through video converter software). Converted videos then may be edited and displayed seamlessly within such presentations.

Presentation of video clips in class lectures can be effectively handled through streaming, through downloading, or through an altered link to PowerPoint if the clips are of YouTube origin. This altered link technique allows videos to directly appear within presentation slides (for instructions, see maniactive (2007, August 9)). Altering YouTube URLs can be done on the fly, and may be advisable in certain situations as it sidesteps the necessity of file conversion if original clips (i.e., pre-YouTube version) are not of compatible file format, minimizes total hard-drive or flash-drive memory requirements, and reduces potential risks of copyright violation. The primary downside is that clips will no longer appear in presentations should they disappear from YouTube.

Copyright Issues

Abundant online resources are in the public domain, but virtually all made in recent years by media-producing organizations are copyrighted. Employment of these materials should therefore be consistent with the law (see U.S. Code, 2007). If instructors are particularly anxious about the prospect of violating copyright, they should avoid downloading altogether by only linking media URLs to syllabus and course presentations via hypertext as this technique does not generally constitute infringement (American Library Association, 2006).

However, restriction to simple linking is not entirely necessary as instructors are afforded considerable leeway under the "fair use" clause of copyright law (Section 107 (U.S. Code, 2007)). That is, certain exceptions are granted to individuals who are involved in non-profit instruction by allowing them to copy or download and exhibit copyrighted materials under given conditions. On a practical basis, "fair use" hinges on the particular character, nature, extent, and purpose of use, and instructors who wish to download and employ copyrighted resources under it should consult relevant stipulations to determine if their use qualifies (see UT System, n.d.; see Center for Social Media, 2008, for discussion of "fair use"

relative to online video producers and users; also see MediaEdLab (2009, February 23), for an example of efforts to clarify "fair use" rights for media users via music video).

While determination of legitimate use may be ambiguous in certain circumstances, "fair use" does not appear to allow instructors or their colleges to display on password-protected class management systems, physically duplicated, digitized, or even purchased, full-length videos without authorization. However, many distributors are now offering digital licenses or closed-system streaming rights for such purposes along with sale of their videos, and these may be purchased for fairly nominal fee (e.g., Media Education Foundation, grants rights for typically $100 to $200 per video for three years to the entire university). As another alternative to displaying resources in violation of copyright, instructors should also be mindful of the possibility that some copyright holders will grant free use upon request.

Issues and Problems in Employing Online Multimedia

Standards of Taste and Propriety

Obviously, employed media resources should be consistent with course subject matter and goals, and should be thoroughly previewed before displaying in class or through online syllabus. Common sense, coupled with college policy, community standards, and perceived student maturity, should inform judgments about exhibition suitability. Some media, otherwise instructionally valuable, may be regarded by some instructors as objectionable, and simply not worth the risk of student or third-party fall-out. Conversely, others might be favorably inclined to use the same edgy materials in light of overriding didactic value, particularly if they are teaching in more tolerant environments. Such instructors, nevertheless, might yet consider including a statement in their syllabus which would advise students about media content, and possibly serve to steer those who might be offended to sanitized course equivalents.

Student Resistance

Much has been made about the "millennials" and their strong attachment to digital technology and the Internet, and in fact, students do tend to be positive about the employment of multimedia both in and out of class. However, resistance does surface at times, most often centering on lack of access to technology and/or discomfort with using such technology. Adjustments to requirements about out-of-class media assignments may be needed in light of limited student access to PCs with high-speed online service, although these resources are generally available to students on most campuses today. Also, while many older students do feel threatened by technology, some younger ones as well lack relevant exposure and training. Therefore, in communicating with students, instructors should be sure to emphasize that being unfamiliar or uncomfortable with technology is not unusual, and that help will be extended to anyone encountering problems (for a good overview of the problematic nature of student use of these technologies, see Hawkins & Oblinger, 2006).

While technology may impose problems, experience has nonetheless shown that resistance to online media assignments is more likely to reflect low student motivation. Left alone, students are often not inclined to examine materials. To be sure, instructors should avoid media overload, being judicious in their selection of quality videos and audios, and mindful of the time required to address them. But instructors also will find students motivated to the extent that references to assigned media are explicitly tied into class lectures and exams (see Kirkwood, 2008, for discussion of problems in getting students to use digital technologies without employment of testing).

Technical Issues

A number of technical challenges will arise with the initiation of a Web-based approach. However, most can be quickly resolved, especially if colleagues and technicians familiar with multimedia and technology are accessible and willing to help. Some of the more common problems, glitches, and hassles, likely to be encountered are outlined below, along with suggested remedies.

1. Media files will not play in PowerPoint. In terms of using video clips in presentations, be aware that PowerPoint does not play all file formats. To determine those formats that are directly usable, therefore, consult relevant tutorials for 2003 and 2007 PowerPoint editions (see TCLT, 2004, and Microsoft, 2009, respectively). Note: video clips not standard to PowerPoint can be converted to playable form via a video

converter software program, which can be purchased online for about $50.

2. Given digital resources disappear between linking or downloading and exhibition. In light of that possibility, remember that the Web is a work-in-progress. Therefore, do not be surprised if media content linked to syllabus or PowerPoint presentation is no longer available when exhibition date arrives. Reasonable online substitutes can usually be found with relatively little search effort. Note: if relevant materials are deemed important and irreplaceable, consider downloading a copy for possible later display.

Downloaded video and audio files may also disappear when moving PowerPoint slides from one PC to another. Such media files do not automatically accompany presentation software files unless they are also moved between PCs. Therefore always remember to copy all files possibly relevant to the presentation (i.e., PowerPoint slides, vide and audio files, and nonstandard fonts, if used) to the same folder before moving.

3. Poor image quality. Video materials on the Web come with variable image quality, and resolution invariably suffers as display size increases. Students seated at a distance from classroom projector screens may not be able to comfortably view videos streamed directly from website pages, given their usually small size. Clips can be expanded to full-screen, but will often then be quite pixelated (i.e., blurred). Instructors may therefore want to vary clip size from somewhere between the extremes of small image / webpage display to full-screen display. However, this can only be accomplished for YouTube videos, and only after they have been integrated directly to PowerPoint slides via the previously noted altered-link technique (see maniactive (2007, August 9)).

4. Classroom technical malfunction. Instructors may find from time to time that given classroom presentation components (PC, Internet, multimedia projector, speakers, etc) will not function. There is likely a simple solution, and students can be very helpful in this regard. Of course, if the problem cannot be quickly resolved, those responsible for maintaining classroom technology on campus should be called in. Note: technical malfunctions are not necessarily fixable on the spot. Therefore, always have a back-up plan for teaching the class that is not technology dependent.

5. Students cannot get assigned multimedia resources to play. Participation in a Web-based multimedia course requires all user computers to have relevant software plug-ins in order to run video and audio. Instructors should check with campus technicians to determine which plug-ins will be necessary, and then request that all campus PCs are appropriately equipped. Plug-ins that students will need to have downloaded to their own units should also be specified in the course syllabus (and linked to relevant download sources). Nonetheless, some students will encounter problems in accessing linked digital materials even with relevant software in place. The most common by far is that the "pop-up blocker" has not been disabled on their web browser, and therefore, pages with streamed media cannot appear. Of course, students having technical problems that defy quick remedy should be directed to help-desk personnel.

Conclusions: Getting Started and Going Beyond

Although university leaders generally favor using technology to foster instructional goals as shown by their significant investment in infrastructure and equipment, as well as supportive public statements (e.g., Texas Higher Education Coordinating Board, 2009), the adoption of online multimedia ultimately rests with faculty. No doubt, some instructors do not make use of it in their classes because they are entirely opposed to the idea. For them, media use translates to mean student entertainment, and is therefore a frivolous diversion. Real learning, they argue, occurs as it has traditionally, with students reading authoritative works and listening attentively to lectures. Nevertheless, most faculty not employing multimedia are not inclined toward such opposition. Rather, they may well concede the merits of integration and even report they would like to do it, but say they simply do not have the time in light of pressing professional demands. Many seem also uncomfortable with technology itself, and so integrating online media may present two learning curves to master (see Hawkins & Oblinger, 2006; Mills, Yanes, & Casebeer, 2009).

These instructors should nonetheless understand that multimedia integration is not a daunting task. It can be done gradually and without involving much time or pain. Several small practical steps can be taken to ease into the process. First, begin talking to colleagues about media-relevant websites and how

digital materials can be used in classes. Join an organization devoted to online learning such as MERLOT, particularly if other faculty members do not seem interested. Second, get to know someone on campus with technical expertise who can easily be called on for advice and assistance. Questions invariably will emerge at the beginning, and having someone to turn to for quick answers is invaluable. Third, start actual integration by doing the easiest. Link a few videos and audios to syllabus, and develop assignments for them. In terms of in-class integration, prefacing a lecture or two with icebreaker clips is a good initial move. Finally, enlist students in the process, perhaps first by requiring class or online presentations which centrally involve media analysis. Students, for example, could be assigned popular films to determine their relevance to important course concepts and principles, and they could be encouraged to integrate clips from such films for purposes of illustration.

Of course, this article only suggests a beginning. Think about eventually moving beyond what has been discussed here, possibly with students, to involvement in more complex, creative activities. Existing media resources on the Web might be significantly edited and reconfigured for inclusion in class or online presentations. Better yet, consider creating materials from scratch by shooting video or recording audio. Equipment can be cheaply purchased, and instructive media can be produced with little training. Such custom-built resources, in turn, should well-fit course concepts, deepen instructor / student mastery of subject matter, and contribute to the greater learning enterprise as they are uploaded and shared with others involved in instruction facilitated through online media.

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Appendix A. Selected Media Search and/or Aggregator Sites

Bing.com http://www.bing.com/
Blinkxhttp://www.blinkx.com/
CastTV http://www.casttv.com/
Google Video http://video.google.com/
Mefeedia http://www.mefeedia.com/
MySpace http://vids.myspace.com/index.cfm?fuseaction=vids.channels
OVGuide http://my.ovguide.com/
PodcastAlley http://www.podcastalley.com/index.php
VideoSurf http://www.videosurf.com/

Appendix B. Selected User-Generated / Upload Sites

Blip.tv http://blip.tv/
CNN iReport http://www.ireport.com/index.jspa
Dailymotion http://www.dailymotion.com/us
Glumbert http://www.glumbert.com/
MySpace http://www.myspace.com/
OneWorldTV http://tv.oneworld.net/videos
ScholarSpot http://www.scholarspot.com/
TeacherTube http://www.teachertube.com/
Veoh http://www.veoh.com/
Vimeo http://www.vimeo.com/
YouTube http://www.youtube.com/

Appendix C. Selected Media-Relevant Blogs

38minutes http://38minutes.ning.com/profiles/blog/list
Adbusters http://www.adbusters.org/blogs
Ads of the World Blog http://adsoftheworld.com/blog
After Ed http://aftered.tv/index.php?q=blog
BCL Academic Audio and Video Blog http://bclacademicaudio.blogspot.com/
Blog Out Loud http://www.learnoutloud.com/content/blog/
Business and Media Institute http://www.businessandmedia.org/
C4FM Blog http://civic.mit.edu/blog
Center for Social Media http://www.centerforsocialmedia.org/blogs/
Chat the Planet http://chattheplanet.com/blog/
Comedy Central's Indecision http://blog.indecisionforever.com/
Contexts Podcasts http://contexts.org/podcast/
Creative Commons http://creativecommons.org/weblog
Digital Ethnography http://mediatedcultures.net/ksudigg/
The Documentary Blog http://www.thedocumentaryblog.com/
Everyday Sociology http://nortonbooks.typepad.com/everydaysociology/
FORA.tv http://blog.fora.tv/
Framing Science http://scienceblogs.com/framing-science/
Free Technology for Teachers http://www.freetech4teachers.com/
Gendertalk http://www.gendertalk.com/
Google Video Blog http://googlevideo.blogspot.com/
iReport Blog http://www.ireport.com/blogs/ireport-blog
Mashable: The Social Media Guide http://mashable.com/category/video/
Master New Media http://www.masternewmedia.org/
Media Education Lab http://www.mediaeducationlab.com/blogs
Media Research Center http://www.mrc.org/
MediaCommons http://mediacommons.futureofthebook.org/
MediaShift http://www.pbs.org/mediashift/
NewsBusters http://newsbusters.org/blog
onBeing http://specials.washingtonpost.com/onbeing/
Open Culture http://www.openculture.com/
P.O.V. Blog http://www.pbs.org/pov/blog/2009/04/outside_the_frame_on_being_-_a.html
Racism Review http://www.racismreview.com/blog/documentaries/
Reclaim the Media http://www.reclaimthemedia.org/blog/deepmedia
Reel Therapy http://blogs.psychologytoday.com/blog/reel-therapy
Sociological Images: Seeing Is Believing http://contexts.org/socimages/

SPARC Blog http://www.sparcspaces.org/video/
Spotlight: Blogging the Field of Digital Media and Learning http://spotlight.macfound.org/
StoryCorps http://www.storycorps.org/blog/
Take Part http://www.takepart.com/blog/
TED Blog http://blog.ted.com/
(see also teachingwithTed http://teachingwithted.pbworks.com/)
The Utube Blog http://theutubeblog.com/about/
We Love Crowds http://welovecrowds.com/
Web-Based Video in Education http://web-based-video.blogspot.com/
Wide Angle http://www.pbs.org/wnet/wideangle/category/blog/
The YouTube Bibliography Project http://youtubebiblio.wordpress.com/bibliography/

Appendix D. Selected Media-Relevant Archives and Projects

Academic Earth http://academicearth.org/
American Memory (Library of Congress) http://memory.loc.gov/ammem/index.html
American Public Media http://americanpublicmedia.publicradio.org/programs/
Annenberg Media Learner.org http://www.learner.org/index.html
British Film Institute http://www.bfi.org.uk/
Business and Media Institute http://www.businessandmedia.org/about/about.aspx
Civil Rights Digital Library http://crdl.usg.edu/voci/go/crdl/home
Community Video Education Trust http://www.cvet.org.za/
Digital Media and Learning
http://digitallearning.macfound.org/site/c.enJLKQNlFiG/b.2029199/k.94AC/Latest_News.htm
Digital Storytelling Multimedia Archive https://digitalcommons.georgetown.edu/projects/digitalstories/
EDUCAUSE http://connect.educause.edu/?time=1238220070
Internet Archive http://www.archive.org
Learn Out Loud http://www.learnoutloud.com/Free-Audio-Video/Social-Sciences/2#go
Media Education Lab http://www.mediaeducationlab.com/blogs
Media Research Institute http://www.mrc.org/
MERLOT http://www.merlot.org/merlot/index.htm
National Film Board of Canada http://www.nfb.ca/
NPR http://www.npr.org/
Opencast Community Project http://www.opencastproject.org/content/about_opencast
PBS http://www.pbs.org/video/
Pew Internet and American Life Project. http://www.pewinternet.org/
Preserving Digital Public Television Project http://www.digitalpreservation.gov/partners/pdpt/pdpt.html
Project New Media Literacies http://newmedialiteracies.org/
Teachers' Domain http://www.teachersdomain.org/
Thirteen: WNET video http://www.thirteen.org/video/
United States Holocaust Historical Museum http://www.ushmm.org/genocide/
WGBH Forum Network http://forum.wgbh.org/series

Appendix E. Selected Websites for Multimedia Materials

Movies & Television Full Episodes

A&E Television http://www.aetv.com/
ABC: Free Episodes (requires downloading of full-episode player) http://abc.go.com/player/
Babelgum http://www.babelgum.com/
Best Free Documentaries http://bestdocumentaries.blogspot.com/
Best On Line Documentaries http://www.bodocus.com/
CBS Shows (see current and classics) http://www.cbs.com/video/
CNBC http://www.cnbc.com/id/15839285
CNN http://www.cnn.com/video/?iref=videoglobal
Comedy Central http://www.comedycentral.com/shows/index.jhtml
FactualTV http://www.factualtv.com/
Folkstreams http://www.folkstreams.net/
Food Network http://www.foodnetwork.com/
Fox http://www.fox.com/fod/
History Channel http://www.history.com/video.do?action=home

Hulu http://www.hulu.com/
Isuma.tv http://www.isuma.tv/
Joost http://www.joost.com/
Media That Matters http://www.mediathatmattersfest.org/
MSNBC News http://www.msnbc.msn.com/
MTV http://www.mtv.com/ontv/
myLifetime http://www.mylifetime.com/
National Film Board of Canada http://www.nfb.ca/
National Geographic http://video.nationalgeographic.com/video/
NBC: Full Episodes http://www.nbc.com/Video/library/full-episodes/
PBS http://www.pbs.org/search/search_programsaz.html
SciFi.com http://www.scifi.com/rewind/
Thirteen: WNET http://www.thirteen.org/video/
VH1 http://www.vh1.com/video/full_episodes.jhtml
YouTube: Movies http://www.youtube.com/movies
YouTube: TV Shows http://www.youtube.com/shows?p=1&s=sa

Video Clips / Shorts & Sample Media

38minutes http://38minutes.ning.com/video
          The Twitter/Teasmaid Chronicles
ABC News http://abcnews.go.com/
          20/20
                    Trusting Instincts: Surviving a Tsunami
          Good Morning America
                    Psych Hospitals under Microscope
          Nightline
                    Sin City
          Primetime
                    What Would You Do?
                              We Don't Speak Mexican Here
          World News
                    Lady Bulldogs Are Beautiful Losers
Adbusters http://www.adbusters.org/abtv/all
          Let's Go Spend Some Money
Ads of the World http://adsoftheworld.com/taxonomy/media/tv
          Sonntags Zeitung: US Election Campaign: Bush
After Ed http://aftered.tv/
          Democratic Action
                    Breaking the Silence
Al Jazeera - English http://english.aljazeera.net/
          Al Jazeera - English - Live Streams
All Things Digital http://video.allthingsd.com/
          When the Lights Go Out in Circui...
American Memory (Library of Congress) http://memory.loc.gov/ammem/index.html
          Fifty Years of Coca Cola Television Advertisements
                    Polar Bear - Northern Lights
American News Project http://americannewsproject.com/videos/views/slot3
          Lincoln and Race
Amnesty International http://www.amnesty.org/en/news-and-updates/video-and-audio
          The Women of Kibera in Kenya
Animal Planet http://animal.discovery.com/
          Treadwell vs. Poachers
Asian Tsunami Videos http://www.asiantsunamivideos.com/
          Select and download videos
Atom http://www.atom.com/
          Father Embarrasses Son on TV
Babelgum http://www.babelgum.com/
          The Power of Chillies
BBC http://news.bbc.co.uk/
          US Afghan Attack Phone Footage
BestsBest http://www.bestsbest.com/coolcommercials.html
          Pressure Washer – Southwest Airlines

Biography.com http://www.biography.com/broadband/
       Bruce Lee: Mini Bio
BNET http://www.bnet.com/2434-18434_23-162366.html?tag=nav;video
       Emotions at Work
BoingBoing tv http://tv.boingboing.net/
       Xeni Flies in Zero Gravity
Bravotv.com http://www.bravotv.com/
       Millionaire Matchmaker
           After the Date: Kevin and Randy
       Real Housewives of New Jersey
           Shop Girls
Business and Media Institute http://www.businessandmedia.org/
       The Media's Top 10 Worst Economic Myths of 2008
BusinessWeek http://feedroom.businessweek.com/
       America's Wealthiest Towns
CBC http://www.cbc.ca/video/
       Digital Archives
           Seeking Sanctuary: Draft Dodgers
       Human Body Tour
CBS News http://www.cbsnews.com/
       48 Hours
           Life on the Run
       60 Minutes
           The Millennials Are Coming!
       Caught on Tape
           Caught on Tape in '08
       CNET TV
           How to Understand Digital Audio Formats
       Evening News
           Desperately Seeking a Job
       Face the Nation
           Cheney Looks Back at Iraq War
       Only on the Web
           Veteran Recounts Killing His Wife
       Sunday Morning
           30 Years of Change
       Up to the Minute
           Kids and Money
ChannelOne.com http://www.channelone.com/onair/
       Life on the Rez (search and select)
Chicago Tribune http://www.chicagotribune.com/video/
       The Aftermath of Homicide
Christian Science Monitor http://www.csmonitor.com/specials
       International Design Summit
Chronicle of Higher Education http://chronicle.com/multimedia/?nav
       You Tube vs. Your Good Name
Clip Syndicate http://www.clipsyndicate.com/
       Divorce Battle Over Kidney Heads to Court
CNBC http://www.cnbc.com/id/15839285
       CEO Salary Cap
CNN http://www.cnn.com/video/?iref=videoglobal
       Anderson Cooper 360
           How Viruses Spread
       iReport
           College Students Oppose Homeless Encampment on Seattle Campus
       Larry King Live
           Free After 22 Years
       Lou Dobbs
           Broken Borders
               Cartels Hit Mexican TV Station
       Nancy Grace
           Family Sues Alleged Killer
       Political Ticker (select assorted video clips)
       Specials

Black In America
Comedy Central http://www.comedycentral.com/funny_videos/index.jhtml
Daily Show with Jon Stewart
Gay Marriage Is Bad for Small Business
Colbert Nation
Yahweh or No Way - The Super Bowl
Comedy Central's Indecision
The Epic Battle for Your Soul: Gay Marriage
Anti-Gay Propagandists Make Kids Say the Darndest Things!
Important Things
Games – Emotional Escape Artist
South Park
The Importance of Saving Money
Current http://current.com/
Schedule
Rough Guide to the Brain
DailyMotion.com http://www.dailymotion.com/us/lang/en
Paternity Leave in Sweden
Democracy Now! http://www.democracynow.org/
"This Shouldn't Have Been Ignored"
Discovery Channel http://dsc.discovery.com/videos/
Dirty Jobs
Meet the Maggot Farmers
Discovery Health http://health.discovery.com/
Physiology of Sexual Health: Priapism
Echoes of War http://www.bsu.edu/wipb/echoesofwar/videos.asp
See webisodes
Economist http://audiovideo.economist.com/
Jazz Diplomacy
Edutopia.org http://www.edutopia.org/video
Tricks of the Trade: Quieting the Classroom
Encyclomedia http://www.encyclomedia.com/
Armenian Genocide
ESPN http://espn.go.com/video/
Nene's Battle with Cancer
Eyeblast.tv http://www.eyeblast.tv/public/default.aspx
Episode 2-59, May 12, 2009
FORA.tv http://fora.tv/
Woman's Instinctual Ability to Read a Room
Forbes http://video.forbes.com/recentVideo
College Sex 2.0
Fox News http://www.foxnews.com/video/index.html
"Judging' Sonia
Fox and Friends
Evolution vs. Creationism
Hannity
Lost Boy
Huckabee
Huck's Word
O'Reilly Factor
Unbelievable (Mom Allows Friend to Blow Pot Smoke ...)
Funny Web Commercials http://www.funnywebcommercials.com/
Snicker's Super Bowl Ad
Glumbert http://www.glumbert.com/
The Ladies Room
Guardian http://www.guardian.co.uk/video
"It's Like Being Buried Alive."
HBO http://www.hbo.com/
The Wire
Street Talk
History.com http://www.history.com/video.do?action=home
History of Labor Day
Hometown Baghdad http://chattheplanet.com/index.php?page=videos
Mentally F'ed Up

How Stuff Works http://videos.howstuffworks.com/
　　　　　How to Buy a Laptop
Human Rights Watch http://www.hrw.org/en/multimedia-video
　　　　　Testing Justice: Rape Kit Backlog in Los Angeles City and County
Hurricane Archive http://hurricanearchive.org/
　　　　　Katrina Video
ID Investigation http://investigation.discovery.com/video/video-central.html
　　　　　See among others / select within category:
　　　　　JFK Assassination
　　　　　OJ Simpson Trial
　　　　　Real Interrogations
Internet Archive http://www.archive.org/index.php
　　　　　News and Public Affairs
　　　　　　　　September 11 Television Archive
Journeyman Pictures http://www.journeyman.tv/?lid=58441
　　　　　Sebrenica: Autopsy of a Massacre > view clip
L / Studio http://www.lstudio.com/#/?page=All
　　　　　See among others:
　　　　　Lines
　　　　　　　　The High Heel
　　　　　Web Therapy
　　　　　　　　Psycho Analysis
Library of Congress http://www.loc.gov/library/libarch-digital.html
　　　　　Veterans History Project
The Link http://www.revealingthelink.com/
　　　　　The Discovery
Los Angeles Times http://www.latimes.com/video/
　　　　　Invisible Tattoos
MSNBC Doc Block http://www.msnbc.msn.com/id/3036750
　　　　　Lock-Up Raw: Time To Kill
MSNBC News http://www.msnbc.msn.com/
　　　　　Study: Less Pollution - Live Longer
MSNBC Zeitgeist http://www.msnbc.msn.com/id/26852192/vp/28690740#28690740
　　　　　Woman Auctions Her Virginity
Media Matters for America http://mediamatters.org/index
　　　　　Employee Free Choice Act: "Fox Facts" vs. Actual Facts
Mediascrape http://www.mediascrape.com/News/Home.aspx
　　　　　Mexican Crime Syndicate Arrested
Military Channel http://military.discovery.com/video/video-hq.html
　　　　　Secrets of the Alamo
Mother Jones http://www.motherjones.com/
　　　　　Coca Stompers of Bolivia
MTV http://www.mtv.com/videos/
　　　　　Real World: How Real Is It?
NBC Online Video Library http://www.nbc.com/Video/library/
　　　　　See among others:
　　　　　Dateline
　　　　　　　　Between a Rock and a Hard Place
National Baseball Hall of Fame and Museum http://web.baseballhalloffame.org/sightssounds/
　　　　　Satchel Paige
National Geographic http://video.nationalgeographic.com/video/
　　　　　Apache Girl's Initiation Rite
　　　　　Final Report:
　　　　　　　　CIA Experiments
New Media Literacies http://techtv.mit.edu/collections/newmedialiteracies
　　　　　Henry Jenkins on Mapping
The New Republic http://www.tnr.com/tnrtv/index.html
　　　　　Juan Crow
New York Times http://video.on.nytimes.com/
　　　　　Salvia: A Virtual Drug Craze
OnBeing http://specials.washingtonpost.com/video/onbeing/
　　　　　Select from posted videos
OneWorldTV http://tv.oneworld.net/videos
　　　　　Desertification Erodes Mongolian Livelihoods

Onion News Network http://www.theonion.com/content/video/
    More American Workers Outsourcing Own Jobs Overseas
Open Society Institute http://www.soros.org/resources/multimedia
    Gasping for Air
Oprah.com http://www.oprah.com/
    The Many Uses of Skype Video
Oprah Winfrey Show http://www.oprah.com/tows
    Taboo Topic: What Social Class Are You Now?
        Perceptions of Class in America
Ourmedia.org http://ourmedia.org/
    History of the Internet
PBS http://www.pbs.org/video/
    Human Spark (see also http://www.thirteen.org/video/)
        Humaniqueness
    Independent Lens (Community Classroom)
        Hip Hop: Beyond Beats and Rhymes (see video modules)
            Homophobia
    Online Hews Hour
        Art Exhibit Tackles Stereotypes of Suburban Life
    P.O.V.
        Soldiers of Conscience (clips & lesson plan)
    Religion and Ethics Newsweekly (see also http://www.thirteen.org/video/)
        Atheist Baby Naming
    Unnatural Causes
        Unraveling the Mystery of Black-White Differences in Infant Mortality
The People History http://www.thepeoplehistory.com/
    See module on cars (Note: car-relevant video clips on right side of page)
Philadelphia Inquirer http://www.philly.com/philly/video/
    Hammer Attack on SEPTA
Planet Green http://planetgreen.discovery.com/
    Battleground Earth
        Bowling For Soup
Real News Network http://therealnews.com/t/
    The Ugly of War: Dying Children in a Helicopter
reason.tv http://reason.tv/about/
    Slumdog Thousandaire
Republic Broadcasting Network http://republicbroadcasting.org/?cmd=videos
    Woman Arrested for Trespassing in Her Own Home
Reuters http://www.reuters.com/news/video
    Loincloths Hot Among Japanese Women
Rolling Stone http://www.rollingstone.com/videos
    Five Ways Bush Sank the Republican Party
Russia Today http://www.russiatoday.com/Best_Videos.html
    Who Was Involved in 9/11? Documentary Reveals Shocking Facts
Salon http://www.salon.com/ent/video_dog/
    See among others:
    Big Think
        Psychologist Carl Hart on Drug Abuse and Policies
    Current TV
        Paying for Abstinence
    Red State Update
        Legalize Drugs, Save Mexico
ScholarSpot http://www.scholarspot.com/index.php?c=all
    Prisoner's Dilemma in Action: Split or Steal?
Science Channel http://science.discovery.com/video/video.html
    Time: Life Span
SciFi.com http://www.scifi.com/video/
    The Director's Process - Caprica
Seedmagazine.Com http://seedmagazine.com/
    Are We Beyond the Two Cultures?
        Lazslo Barabasi
Slate http://www.slate.com/id/2065896/view/2182767/
    How to Photoshop Propaganda
streetfilms.org http://www.streetfilms.org/

<div align="center">Portland: Bike Rush Hour on the Hawthorne Bridge</div>
Take Part http://www.takepart.com/issues
<div align="center">How the Flu Virus Mutates</div>
Thirteen: WNET video http://www.thirteen.org/video/
<div align="center">Human Spark (see also http://www.pbs.org/video/)</div>
<div align="center">Humaniqueness</div>
<div align="center">Reel 13</div>
<div align="center">Telling Jokes in Auschwitz</div>
<div align="center">Curious</div>
<div align="center">Survival</div>
<div align="center">New York Voices</div>
<div align="center">Lessons of September</div>
<div align="center">A Permanent Mark</div>
<div align="center">Uncertain Industry: The Decline of Manufacturing in New York City</div>
<div align="center">Angel's Bakery</div>
<div align="center">Worldfocus</div>
<div align="center">"Narco" Culture in Mexico</div>
Time http://www.time.com/time/
<div align="center">A Gay Marriage Wedding Vow Video</div>
TLC http://tlc.discovery.com/
<div align="center">Little People, Big World</div>
<div align="center">Dwarf Volleyball</div>
truTV http://www.trutv.com/video/
<div align="center">See among others:</div>
<div align="center">Dominick Dunne's, Power, Privilege, and Justice</div>
<div align="center">Defending Claus Von Bulow</div>
<div align="center">Inside American Jail</div>
<div align="center">This Isn't AA</div>
tv.com http://www.tv.com/
<div align="center">Cougar Town – pilot, clip 2 (Jules flashes)</div>
United States Holocaust Historical Museum http://www.ushmm.org/museum/
<div align="center">Witnessing Darfur (various shorts)</div>
U.S. News and World Report http://usnews.feedroom.com/
<div align="center">Tech Gadgets in 2009</div>
Very Funny Ads http://www.veryfunnyads.com/
<div align="center">Comfort Fabric Softener: Naturist</div>
Very Spatial http://veryspatial.com/vstv/
<div align="center">Cemetery Geography</div>
VH1 http://www.vh1.com/video/
<div align="center">Movie Clips</div>
<div align="center">Angels & Demons: Church vs. Science</div>
VideoJug,com http://www.videojug.com/
<div align="center">How to Behave After Sex</div>
The Weather Channel http://www.weather.com/
<div align="center">Teen Struck By Lightning While on Bike</div>
WGBH http://wgbh.org/
<div align="center">WGBH Lab</div>
<div align="center">Firewomen</div>
Wired http://www.wired.com/video/
<div align="center">Mystery Spots (select)</div>
WomenCo. http://www.womenco.com/videos
<div align="center">Career Women: Past, Present, and Future</div>
World Politics Review http://www.worldpoliticsreview.com/video.aspx
<div align="center">Marketing the Afghanistan Police</div>
Yeah, THAT Commercial http://yeahthatcommercial.com/browse.php?i=0
<div align="center">Go Daddy: Sexy Carwash</div>

Video, Longer Length & Sample Media (* denotes major documentary collection)

ABC News http://abcnews.go.com/
<div align="center">Inside the Dead Bodies Exhibit</div>
*Annenberg Media Learner.org http://www.learner.org/index.html (free registration required)
<div align="center">Discovering Psychology (series)</div>
Archaeology Channel http://www.archaeologychannel.org/

Hopi Fires
*Babelgum http://www.babelgum.com/
American Waitress: New Mexico
*Best Free Documentaries http://bestdocumentaries.blogspot.com/
Virtual Adultery and Cyberspace Love
*Best On Line Documentaries http://www.bodocus.com/
See e.g., Life Style/Society > Subcultures > World of Skinhead
Brave New Foundation http://www.bravenewfoundation.org/
Rethink Afghanistan
CBS News Video http://www.cbsnews.com/
48 Hours
Catch Her If You Can
CNN http://us.cnn.com/
Reliable Sources
Podcasts (slow to start)
C-SPAN http://www.c-span.org/
Oval Office Tour
*Conspiracy Reality TV http://conspiracyrealitytv.com/
The Business Behind Getting High: Marijuana Suppression in the U.S. and Canada
Colbert Report http://www.comedycentral.com/colbertreport/full-episodes/index.jhtml?
May 19, 2009 Episode – Walter Kirn
Daily Show with Jon Stewart http://www.thedailyshow.com/full-episodes/index.jhtml?
May 19, 2009 Episode - Newt Gingrich
*DeepDishTV http://www.deepdishtv.org/
Shocking and Awful: A Grassroots Response to War and Occupation
Democracy Now! http://www.democracynow.org/
Tiller Killing Spurs Renewed Calls for US to Reverse Longstanding Passivity on Anti-Abortion Extremists
*Documentary Wire http://www.documentarywire.com/
Earthlings
*FactualTV http://www.factualtv.com/
See among other channels:
Disasters
Disasters of the Century – Cocoanut Grove Fire
Society
Dicing With Death: Mexico
*Folkstreams http://www.folkstreams.net/
Pilebutts: Working Under the Hammer
Food Network http://www.foodnetwork.com/
Diners, Drive-Ins, and Dives
Route 66
Throwdown with Bobby Flay
Gumbo
Fox http://www.fox.com/fod/
24
*FreeDocumentaries.org http://freedocumentaries.org/
Why We Fight
Free Speech TV http://www.freespeech.org/fscm2/genx.php?name=featured_videos
Before You Enlist: The Real Deal on Joining the Military
Gendervision http://www.gendervision.org/joomla/index.php?option=com_content&task=view&id=58&Itemid=114
Being Transgender… Myths and Youth Issues
History Channel http://www.history.com/video.do?action=home
Life After People
I Believe http://www.ibelieve-tv.com/episodes.html
Evangelical
*Internet Archive: Movie Archive http://www.archive.org/details/movies
The Disappearing Male
*Isuma.tv http://www.isuma.tv/
Atanarjuat: The Fast Runner
ivi.co.za http://www.ivi.co.za/
The History of the Devil
*Joost http://www.joost.com/
The Armenian Revolt
LisaLing.com http://www.lisaling.com/
Child Trafficking: India

Listen Up! http://www.listenup.org/
      Babies, Bottles, & Diapers: Reality of Teen Pregnancy
Massachusetts School of Law Media http://mslaw.reachlocal.com/
      Books of Our Time
            Al Jazeera: The Inside Story of the Arab News Channel…
Media That Matters http://www.mediathatmattersfest.org/8/
      Copwatch
MTV http://www.mtv.com/ontv/
      See among others:
      16 and Pregnant (airing June, 2009)
      Beavis and Butthead
      College Life
*National Film Board of Canada http://www.nfb.ca/
      Burning Times
*National Geographic
http://channel.nationalgeographic.com/channel/videos/player.html?channel=60850&category=60664&title=6658
      See among others:
      NGC Presents
            Honor Killings
      Seconds From Disaster
            Meltdown in Chernobyl
      Worlds Apart
            St. Louis Meets Mongolia
NBC Online Video Library http://www.nbc.com/Video/library/
      See among others:
      Alfred Hitchcock Hour
            The Long Silence
New Jersey Network http://www.njn.net/
      The Lessons of 9/11
Open Society: Resource Center http://www.soros.org/resources/multimedia
      Not as Seen on TV
*PBS http://www.pbs.org/video/
      Ascent of Money (see also http://www.thirteen.org/video/)
            Full-Length Film
      American Experience (see also http://wgbh.org/)
            A Class Apart
      Expose (see also http://www.thirteen.org/video/)
            Poverty, Inc.
      Frontline (see also http://wgbh.org/)
            Sick Around America
      Frontline/World
            Mexico: Crimes at the Border, The Business of Human Smuggling
      Make 'Em Laugh (see also http://www.thirteen.org/video/)
            Teh Internets
      NOVA (see also http://wgbh.org/)
            Storm that Drowned a City
      NOW
            Middle Class Insecurity
      Online News Hour
            Generation Next
      P.O.V.
            9 Star Motel
      Scientific American Frontiers
            Hidden Motives
      Secrets of the Dead (see also http://www.thirteen.org/video/)
            Escape From Auschwitz
      Wide Angle (see also http://www.thirteen.org/video/)
            Brazil in Black and White
*Snagfilms http://www.snagfilms.com/films/browse/channel
      The American Ruling Class
*Sprword http://www.sprword.com/
      Reel Bad Arabs
Teachers.tv http://www.teachers.tv/
      School Matters: Bullying at Work

*Thirteen: WNET video http://www.thirteen.org/video/ (see also http://www.pbs.org/video/)
 Ascent of Money (see also http://www.pbs.org/video/)
  Full-Length Film
 Curious
  Survival
 New York Voices
  Lessons of September
 Secrets of the Dead (see also http://www.pbs.org/video/)
  Escape From Auschwitz
 Worldfocus
  Full Show - May 27, 2009
*Top Documentary Films http://topdocumentaryfilms.com/
 Sicko
VII http://www.viiphoto.com/video.php
 Tough Love: What Men Really Think
Wall Street Journal (Classroom Edition) http://classroomedition.com/cre/multimedia_center.html
 End of Wall Street: What Happened?
WalletTest.com http://www.wallettest.com/
 Documentary
Without Sanctuary http://www.withoutsanctuary.org/main.html
 Click on "movie"
*YouTube (documetaries) http://www.youtube.com/movies?p=None&s=mvr&b=7
 Amos and Andy: Anatomy of a Controversy

Video Lectures, Speeches, & Interviews

Academic Earth http://www.academicearth.org/
 Introduction to Psychology
  Evolution, Emotion, and Reason: Love
Alcove with Mark Molaro http://markmolaro.blip.tv/#1956050
 Jonathon Schell
American Rhetoric http://www.americanrhetoric.com/
 Online Speech Bank
  Barack Obama - Inaugural Address
 Top 100 Speeches
  Martin Luther King: I Have A Dream
 Movie Speeches
  "Stella!" - Street Car Named Desire
Big Think http://bigthink.com/
 Michael Lewis on the Free Market and Morality
C-SPAN http://www.c-span.org/
 Jay Richards on Money, Greed, and God
Carnegie Corporation Oral History Interviews: Video Interviews
http://www.columbia.edu/cu/lweb/digital/collections/oral_hist/carnegie/video-interviews/
 Select interview
CNBC http://www.cnbc.com/id/15839285
 CEO Interviews
  GM CEO Discusses Bankruptcy
Community Video Education Trust http://www.cvet.org.za/
 "We are not allowed to see our dead..."
Democracy Now! http://www.democracynow.org/
 Douglas Blackmon on Slavery By Another Name
Facing History and Ourselves http://www.facinghistory.org/home
 A Problem from Hell: Samantha Power Talks About Genocide
Fast Company TV http://www.fastcompany.tv/
 10 Secrets of Highly Effective People
FORA.tv http://fora.tv/
 Neuroscience and Sociology: David Brooks
Free Speech TV http://www.freespeech.org/fscm2/genx.php?name=home
 Helen Caldicott
Free Thought Multimedia http://www.reitstoen.com/multimedia.php
 Richard Dawkins Multimedia
  John of God
Free VideoLectures.com http://freevideolectures.com/socialsciences.php

Positive Psychology: The Science of Happiness
GRITtv http://lauraflanders.firedoglake.com/category/episodes/
More Mortgage Madness / The Lighter Side of Being Arab in America
L / Studio http://www.lstudio.com/#/?page=All
Break It Down
Jon Anderson
MacArthur Foundation http://www.macfound.org/site/c.lkLXJ8MQKrH/b.4284677/apps/s/search.asp
Mizuko Ito on Why Time Spent Online Is Important
MeaningofLife.tv http://meaningoflife.tv/
Edward O. Wilson
MIT OpenCourseWare http://ocw.mit.edu/OcwWeb/web/courses/av/index.htm

Workshop on Deliberative Democracy and Dispute Resolution
Open Yale Courses http://oyc.yale.edu/
Death with Shelly Kagan
Oxford Internet Institute: Webcast http://webcast.oii.ox.ac.uk/?view=Default
Manuel Castells on Communication Power in the Networked Society
Pro Football Hall of Fame http://www.profootballhof.com/
Enshrinement Speeches
Public Broadcasting System http://www.pbs.org/
Bill Moyers Journal
Interview with David Simon
Charlie Rose
Conversation with George Carlin
Texas Legacy Video Project
Select From List of Interviewees
This Brave Nation
Naomi Klein interview with Tom Hayden

Reith Lectures: Anthony Giddens http://news.bbc.co.uk/hi/english/static/events/reith_99/
Globalisation
Research Channel http://www.researchchannel.org/prog/subject.aspx?fID=573&pID=476
Hate Groups in the United States: Panel
TED TALKS http://www.ted.com/index.php/pages/view/id/5
Mihaly Csikszentmihalyi on Flow
University of California Television http://www.uctv.tv/
Jared Diamond on Societal Collapse
WGBH http://wgbh.org/
Color Line: A Salon for Race and Public Media
Basic Black Griot
Hip Hop Is a Community
Blog La Plaza
Immigration Raids and Children
Open Vault
Alvin Poussant on the Rise of Black on Black Murders
Project Dropout
Live: Special Broadcast
WGBH Forum Network http://forum.wgbh.org/series
See among others:
African and African-American Culture Series
Slavery and the Making of America Series
Clinging to Mammy: Our Relationship with Slavery
American Experience Series
Eyes on the Prize
Civil Rights Movement on Film
Asian and Asian-American Culture Series
Chinese Americans: Compelled to Excel
Evolution Series
Evolution of Sex: Rethinking the Y Chromosome
Eye on Education Series
Project Dropout: Why Are Kids Leaving School?
Beyond Black and White: Race in the Boston Public Schools
Faith and Politics Series
Measure of God: Can We Reconcile Science and Religion?
GLBTQ Series
GLBTQ General Series

Children of Gay Parents Tell It Like It Is
Holocaust Remembrance Series
Lessons from the Holocaust
Indian Culture and Heritage Series
Under Her Skin: How Girls Experience Race in America
Islamic Culture and Heritage Series
Voices from the Moderate Muslim Majority
Latino Culture and Heritage Series
Los Trabajadores: The Workers
Our Democracy Series
Who Are the American Fascists?
War on Terror Series
Operation Homecoming
Witness: Human Rights Series
Bystanders to Genocide
Washington Post http://www.washingtonpost.com/
Voices on Green

Audio News Stories

Australian Broadcasting Corporation Radio (ABC) http://www.abc.net.au/news/audio/
Select listed news clips
BBC World Service http://www.bbc.co.uk/worldservice/
Indian Sex Workers Get Political
Free Speech Radio News http://www.fsrn.org/
Homeless Female Vets (Specials podcast)
National Public Radio http://www.npr.org/
(Most shows also include interviews & commentary)
All Things Considered
High Corn Prices Cast Shadow Over Ethanol Plants
Marketplace
Would You Like a Pay Cut or Layoff?
Morning Edition
How Merit Pay Played Out in a Colorado School District
News and Notes
How to Pay for College as Tuition Soars
Tell Me More
Study Raises Questions about Segregation
Youth Radio
There's No Place Safe in the Gaza Strip
Onion Radio News http://www.theonion.com/content/radionews?utm_source=nav
Area Man Bores Pants Off Date
Talk Radio News Service http://talkradionews.com/
Ex-POW with McCain Shares the Inside Story
United Nations Radio http://www.unmultimedia.org/radio/english/index.html
3 Million Face Malnutrition in Horn of Africa: UNICEF
World Politics Review http://www.worldpoliticsreview.com/podcasts.aspx
China in Africa

Audio Programs & Documentaries

American Public Media http://americanpublicmedia.publicradio.org/programs/
A Prairie Home Companion
Show 4/25/09
American RadioWorks
Design of Desire
Future Tense
Why Women Leave Jobs in Science
Marketplace
How Credit Card Companies Track You
The Next American Dream (program cutting across several APM programs)
College Has Lesser Degree of Certainty
Speaking of Faith
Ethics of Eating

The Splendid Table
   Download Episodes
The Story
   Teamwork in the Trailerpark
Sustainability
   Consumed
APM Podcasts also available through LearnOutLoud
   America's Drug War
Archaeology Channel http://www.archaeologychannel.org/content/AudioNews/humexp.html
   Human Experience
      More Than One Husband
Australia Broadcasting Corporation (ABC) http://www.abc.net.au/radio/
   Book Show
      First Person: The Road Well Trodden by Dean Starnes
   ForaRadio
      Linking Food, Diet, and Sustainability
   Government and Politics
      The Mother of Mohammed
   Law, Crime, and Justice
      No Meat Week
   Religion and News
      What Made the Romans Laugh?
BBC World Service http://www.bbc.co.uk/worldservice/
   Black in the USA Series
      Black Republicans
   The Changing World
      The Atrocity Archives
   The Interview
      Richard Thaler (on irrational behavior in crisis)
   Documentaries
      West African Journeys – Pt 1 (Killing Spirit Children)
Chronicle of Higher Education http://chronicle.com/multimedia/audio.htm
   A Race to Rescue Native Tongues
Discovery Channel Radio http://www.discovery.com/radio/podcasts.html
   Select podcast
Educasting http://www.educasting.org/
   The Meat We Eat
HBO http://www.hbo.com/
   The Wire (select podcast)
Human Rights Watch http://www.hrw.org/en/multimedia-audio
   Punished for Abortion in Mexico
IndieFeed: Big Shed Audio http://www.podcastdirectory.com/podcasts/11046
   In the Company of Men
Internet Archive: Audio Archive http://www.archive.org/details/audio
   Radio Programs
      Gendertalk
Learn Out Loud http://www.learnoutloud.com/Free-Audio-Video#directory
   Great Speeches in History Podcast
Memoryscape http://www.memoryscape.org.uk/
   Drifting
      Motorboat Club
Mercury Theatre on the Air http://www.mercurytheatre.info/
   The War of the Worlds
      Conversation between H.G. Welles & Orson Welles re WTW
National Public Radio http://www.npr.org/programs/index.html
   Brian Lehrer Show
      The Border
   Day to Day
      Sexual Harassment on Rise in Egypt
   DNA Files
      DNA and Behavior: Is Our Fate In Our Genes?
   Engines of Our Ingenuity
      Development of Helicopter
   Justice Talking

College Admissions: A Game of Privilege?
Latino USA
    Hate Crimes
Living on Earth
    The Secret Life of Lead
Planet Money
    Why We Spend Coins Faster than Bills
PRI's The World
    How Wars End
Radio Diaries
    Prison Diaries
Radio Expeditions
    On the Edge, Timbuktu
RadioLab
    Deception
Sound and Spirit
    Spiritual Resistance
Studio 360
    High Finance and Old Japan
Texas Public Radio
    Focus on the Border Fence
This American Life
    Switched at Birth
To the Best of Our Knowledge
    Facing Time
Old Time Radio Network http://www.otr.net/
    Cisco Kid
Radio Lovers http://www.radiolovers.com/
    Charlie Chan
    Telltale Hands
Sound Portraits http://www.soundportraits.org/on-air/
    Witness to an Execution
A World of Possibilities http://www.aworldofpossibilities.com/about.cfm
    The Unseen World of Islam

Audio Interviews, Presentations, Lectures, Speeches, and Clips

Air America http://airamerica.com/
    Ron Kuby on Why Dick Cheney Needs 9/11
American Memory (Library of Congress) http://lcweb2.loc.gov/ammem/
    Voices from the Days of Slavery
    Voices from the Dustbowl
    Working in Paterson
American Rhetoric http://www.americanrhetoric.com/
    (Many also include video)
    Movie Speeches
        "Stella!" - Street Car Named Desire
    Online Speech Bank
        Barack Obama - Inaugural Address
    Top 100 Speeches
        Martin Luther King: I Have A Dream
BBC http://www.bbc.co.uk/
    Religion and Ethics
        Dorothy Rowe on What It Is To Be a Human Being
Boston University World of Ideas http://www.buworldofideas.org/about-the-show/
    Auslander on Regeneration and Traumatic Memory in a Multiracial Lynching Reenactment
Free Audio Clips http://www.freeaudioclips.com/
    "…offer he can't refuse"
Freethought Multimedia http://www.reitstoen.com/randi.php
    James Randi Multimedia
        John of God
Hardcore History - Dan Carlin http://www.dancarlin.com/disp.php/hh
    Addicted to Bondage
History Place http://www.historyplace.com/

RFK on the Death of MLK
Intercollegiate Studies Institute http://www.isi.org/programs/online_education_liberty/online_ed_liberty.html
Online Lecture Library
America's Englishness
National Public Radio http://www.npr.org
Diane Rehm Show
Gays in the Military
Earth & Sky
John Hawks on Human Evolution Speeding to Sprint
Fresh Air
Daniel Sperling on a Billion Cars and Counting
Infinite Mind
Women and Mental Illness
National Press Club
Newt Gingrich on Reforming Medicaid
On the Media
Drake Bennett on Resisting Google
Parents' Journal
Carl Pickhardt on Children and Divorce
The Takeaway
Louis Uchitelle on Working Women Struggle in an Unfriendly Economy
Talk of the Nation
Jaime Johnson on Death of WASP Culture
Tavis Smiley
Memories of the Movement
Texas Legacy Audio Project
Select From List of Interviewees
Open Culture: Free Online Courses http://www.oculture.com/2007/07/freeonlinecourses.html
Marx's Capital with David Harvey
Open Society Institute http://www.soros.org/resources/multimedia
Evgeny Morozov on the Myths and Truths about Cyberwarfare
Point of Inquiry http://www.pointofinquiry.org/
Dacher Keltner on Born to be Good
Population Reference Bureau http://www.prb.org/Home/Journalists/Webcasts.aspx
Berhane Ras-Work on Female Genital Mutilation
Pro Football Hall of Fame http://www.profootballhof.com/
Enshrinement Speeches
download from list of taped speeches
Radio News http://www.otr.com/news.shtml
Edward R. Murrow
Army/McCarthy Hearings
Story Corps http://www.storycorps.org/
Listen to Stories
James Seawood: "As long as there was one black child left in town..."
Studs Terkel: Conversations with America http://www.studsterkel.org/
Recordings from Hard Times
UChannel http://uc.princeton.edu/main/index.php/home-mainmenu-1
Peter Bergen and Steve Coll on the Osama Bin Laden I Know
US News and World Report http://usnews.feedroom.com/
Washington Whispers
Miss California Gets a Shot at Stardom
Veritas Forum http://www.veritas.org/media/
Andrea Saccoccio on Fighting Modern Day Slavery
webcasts.berkeley http://webcast.berkeley.edu/index.php
LS 180 Social and Behavioral Sciences

Audio Books

Learn Out Loud http://www.learnoutloud.com/Free-Audio-Video/
Narrative of the Life of Frederick Douglass, An American Slave by Frederick Douglass
Librivox http://librivox.org/
Democracy in America by Alexis de Tocqueville
Literal Systems http://literalsystems.org/abooks/index.php
The Lagoon by Joseph Conrad

LoudLit.org http://www.loudlit.org/
    Tale of Two Cities by Charles Dickens

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